

Studying Film & Media Studies prepares me to . . .

Situate and analyze films and film theory in aesthetic, historical, technological, economic, and sociopolitical context



Draw connections between film and other forms of art



Understand and apply key principles of visual storytelling



Analyze and interpret visual and multimodal information



Begin writing a script and making a short film



Communicate complex ideas orally, visually, and in writing



Articulate the process and intention behind a project



Engage with polemics within contemporary art or performance









Conduct research using primary and secondary sources

Learn about the undergraduate Film & Media Studies program:
arts.columbia.edu/film/undergraduate

What are recent alumni doing?

A sample of places where department alumni started their careers.

JOB TITLE	ORGANIZATION	INDUSTRY
Agent Trainee	 UNITED TALENT AGENCY	Film and TV
Production Assistant	 ROCK PAPER SCISSORS	Film and TV
Film Desk / Visitor Engagement		Museums
PMO Analyst		Film and TV
Assistant		Nonprofit
Assistant Producer		Media
Distribution Assistant		Film and TV
Assistant Producer		Film and TV
Talent Assistant		Film and TV

Graduate School

Recent alumni entered MA, MFA, MSc, and JD programs at . . .



For more industries and job titles to explore, visit [What Can I Do With This Major at cce.columbia.edu/thismajor](https://www.columbia.edu/thismajor) or schedule a meeting with a CCE career counselor.